

SÃO LUIZ

programme

Teatro
Municipal
2012



10.^a Festa do Jazz do São Luiz
The Portuguese Jazz Festival

**Ten
Years**

**of
Jazz
at São
Luiz.**

The ten years of Festa do Jazz at São Luiz

By José Luís Ferreira Artistic

Director of São Luiz Municipal Theatre

Ten years risk being an eternity for an unequivocally Portuguese cultural project. Nevertheless, at the age of ten we are only just starting to leave our childhood behind, to understand the way the steps we took have built our identity, in what way our presence in the world influences it, the way this changes it irreversibly.

The simple thought of bringing all the generations of national jazz together in a concentrated time frame in the same space, from those at school to more renowned musicians, has turned out to be a very powerful idea. It is not exactly a jazz festival we are dealing with here; it is a structuring meeting, an organic thing that becomes more mature over time. It is particularly pleasing to see the growth of a musician, the emergence of an artist, assessing their growth literally by the place that they occupy at the Festa.

At the age of ten, the responsibilities also grow. Above all, at moments of truth, at times which demand our taking a position on things. If the current edition of Festa do Jazz is an opportunity for us to commemorate, it is also one that will have been done in a more difficult framework. The challenges that the future brings are certain to oblige a greater sharing of responsibilities, an organisational reinvention that preserves the nature of the Festa as a factor that potentiates recognition of this expression of music to a truly national level and the desire to prolong its internationalisation that was started a year ago. Because it is essential to revert the policy of no investment and disinterest that have made things unwell in culture and art in Portugal.

For this tenth Festa do Jazz at São Luiz, the artistic director Carlos Martins suggests, apart from an excellent programme of discoveries, the return of the original pieces we have been commissioning along the years. One way for us to look back and be moved by the memory which prolongs in us moments of truly exciting creation. A way for us to project ourselves in the future.

Congratulations. Let's do it.

10 Years of the Portuguese Jazz Festival

By Carlos Martins

Artistic Director of Festa do Jazz at São Luiz

An exciting account. A great account to 'have a blast', like we musicians say. It is the account of ten years of Festa do Jazz. We commemorate. Despite the difficulties, which have now been made legitimate by the western bankruptcy-makers and their staff, we commemorate 10 years of meetings, debates and celebrations. We commemorate a "community" of artists, students, teachers, agents, producers, record companies and audiences. We commemorate a love story with many joys and concerns.

We started with 'an illustrated story of jazz', the reality of jazz in Portugal a decade ago, and we created fiction. Multiple fiction: in the duration of the Festa, in the equal treatment of all the participants, in the national and international sedimentation of Portuguese jazz, in the paradigm of change in the world by art and betting on pedagogy as a bridge between people and knowledge.

São Luiz Theatre has become the future home of Jazz. It is in this Municipal Theatre where the only national Jazz meeting is held for Secondary and University level schools. This is where we have observed successful life stories along 10 years, taking us to New York, Porto, Berlin or Brussels, and of course, those that came to the foreground in Lisbon. Like in life, of course there are moments of lack in artistic success. But the success stories are many more than the others, at least the ones we hear about. This is only possible because Festa do Jazz has fitted into an indispensable strategic thought to support a national project together with musicians and schools. And if the bulk of the work is done at schools, it is at São Luiz where everybody, artists, cultural agents and the general public can observe the initial talent, which is well beyond all the conversations. On stage among peers. This is one of the happiest and most successful moments in life in Portugal.

Other challenges are present now and they are not only circumstantial. It is more important than ever to create thought and sustenance, take risks and innovate. Diversify sources of funding. Give the protagonists, the musicians the word to generate the necessary transformation. It is important to make this Festa more national and more international. It is essential to make Portugal look at the stars in the sky above her.

As the first bidder of this festival, I would like to thank Jorge Salavisa and Luís Hilário for their vision, imagination and work. Many thanks to Aida Tavares for being so supportive and for being so professional. Thanks to the new Director of São Luiz Theatre, José Luís Ferreira, for his enthusiasm and for having an eye for detail. I thank all the staff at São Luiz Theatre and Associação Sons da Lusofonia. Thank all the promoters and music critics. I thank the general public. I would like to thank the Lisbon City Hall for giving continual support to the Festa through EGEAC. And many thanks to the musicians, teachers and schools for their unconditional devotion and comments.

We can congratulate ourselves.

Long live the Portuguese Jazz Fest!

Saturday, 31st March

Saturday

4:00 p.m. and 6:00 p.m.

Ricardo Toscano António Quintino

Spot São Luiz

Free entry

Ricardo Toscano and António Quintino met while they were creating and sharing music with masters like Danilo Perez and Ben Street. Since then, the two have been working together on various projects of their own and on projects of other musicians. Their journeys have been influenced by “Cannonball” Adderley and Paul Chambers, as well as by Steve Coleman and Dave Holland. Apart from traditional standards the Duo’s repertoire includes their original pieces and music by less known composers.

Ricardo Toscan *alto sax*

António Quintino *double bass*

5:00 p.m.

Filipe Raposo Trio

Teatro-Estúdio Mário Viegas

Pianist and composer Filipe Raposo had classical training, studying Piano at Conservatório Nacional de Lisboa and Composition at Escola Superior de Lisboa but he quickly widened his horizons to jazz and improvised music. When it comes to jazz, he either works solo or as leader of his trio, or as a member of groups like Trio de Yuri Daniel and Tora Tora Big Band. However, Filipe has also developed major work as a composer, arranger and pianist, collaborating with artists like José Mário Branco, Fausto, Sérgio Godinho, Amélia Muge, Vitorino, Janita Salomé and many others. *First Falls* is his first record as leader. On the record and depending on the themes, his trio had different line-ups: at times with Carlos Bica on the double bass and Vicky Fernandes on the drums; at other times, with Yuri Daniel on his fretless bass and Carlos Miguel on the drums.

Filipe Raposo piano

Carlos Bica double bass

Carlos Miguel drums

Saturday

6:00 p.m.

Oscar Marcelino da Graça Trio

Teatro-Estúdio Mário Viegas

Formed by musicians who had already been collaborating with each other for quite some time on different projects, Oscar Marcelino da Graça Trio had their first record, *velox pondera* in 2011. In their music, the incessant search for not formal repetition or archetypes, allied with invisibility of the collective, chance will be the predominant characteristic. This is what makes it extremely difficult to choose - on *velox pondera* - a moment or a solo which stands out and this fact is not only naturally accepted by the group but is also intrinsically the motive of all creation and performance. The structures sound flexible however little structured they might be and the interaction may well be the main motive in focus. The music is seldom complex in its composition but the continual communications and concerns on the collective sound guarantee an organic nature which will be far from easy to analyse.

Oscar Marcelino da Graça *piano*

Demian Cabaud *double bass*

Marcos Cavaleiro *drums*

7:00 p.m.

Elisa Rodrigues Heart Mouth Dialogues

Sala Principal

Despite claiming to reinvent themes from the American songbook as their basis, this group does not stray from any influence by other types of music in the world, as is the case of bossa nova, funk, rock, or even pop. The intention is to integrate each type of music, each influence in the shaping of the group's own identity, transforming each song into a new one and each interpretation in a reinterpretation. Jazz dictates that.

Elisa Rodrigues *vocal*

Júlio Resende *piano*

Cícero Lee *double bass*

Joel Silva *drums*

Saturday

9.30 p.m.

Carlos Bica “Azul”

featuring Frank Möbus and Jim Black

Sala Principal

Among various musical projects of which he is the leader and apart from his participation in other fields like the theatre, dance and cinema, his trio Azul has become a trade mark of the bassist and composer. It was with this project that Bica inaugurated his personal discography in 1996. (The album, like the group, was called *Azul*.) With Frank Möbus on the guitar and Jim Black on the drums, Bica created the ideal showcase for his compositions. The line-up was kept and a musical identity became more mature - a musical identity which is already mixed with Bica's identity. It was through this that the bassist again showed remarkable results with *Twist* in 1999, *Look What They've Done To My Song* (2003) and *Believer* (2006). Fifteen years after the edition of the first album, Bica reunited his long-term companions in the studio to record this trio's fifth album; *Things About* (October 2011).

Frank Möbus *guitar*

Carlos Bica *double bass*

Jim Black *drums*

11:00 p.m.

Susana Santos Silva Quinteto

Devil's Dress

Sala Principal

Susana Santos Silva is a trumpeter from Porto with a musical career that goes from classical music to jazz and to experimental music. Having been part of diverse musical projects and line-ups for years, the trumpeter felt the need to get her own band together and through this, express a more personal language. Released by TOAP in 2011, *Devil's Dress* is the first record by this quintet. This project, which gives shape to her original compositions, reunites musicians who inspire her in the search for new challenges and new artistic conceptions. Resulting from a diverse musical path which roams between the erudite, jazz, improvised and experimental music, her compositions reflect a very particular identity and declare unconditional sharing and a vibrant enriching interaction among the musicians on stage.

Susana Santos Silva *trumpet*

José Pedro Coelho *tenor sax*

André Fernandes *guitar*

Demian Cabaud *double bass*

Marcos Cavaleiro *drums*

Saturday

0:30 a.m.

Quinteto do Conservatório da Jobra (2011)

Jardim de Inverno

Free entry

Presentation by the group given The Best Combo Award among those representing the different jazz schools (not university courses) in the 2011 edition of the Festa do Jazz do São Luiz.

Gabriel Neves *tenor sax*

Bruno Ribeiro *vibes*

Leonardo Outeiro *guitar*

Fábio Rocha *double bass*

Gil Costa *drums*

1:00 a.m.

Jam Session

Jardim de Inverno

Free entry

Sunday, 1st April

Sunday

4:00 p.m. and 6:00 p.m.

Mané Fernandes Alexandre Dahmen

Spot São Luiz

Free entry

Mané Fernandes and Alexandre Dahmen met each other in 2008 in the music circles in Porto, often playing together in jam sessions and at other sessions organised by students at ESMAE (the school they both went to). In this Duo project they present a diverse but aesthetically homogeneous repertoire, searching for honesty and clarity in their speech as improvisers and interpreters.

Mané Fernandes *guitar*

Alexandre Dahmen *electric piano*

5:00 p.m.

Luís Figueiredo Trio

Teatro-Estúdio Mário Viegas

Since 2004 Luís Figueiredo has performed both solo and been part of various line-ups, in erudite as well as improvised music. Since January 2009, Luís Figueiredo Trio (which brings together Luís Figueiredo with bassist Nelson Cascais and drummer Bruno Pedroso) has been dedicated above all to interpreting original compositions and some jazz standards, as well as compositions from other musical universes. In August 2010 the trio recorded their first CD, *Manhã* (JACC Records 008). In the words of Mário Laginha, “A first record like this one is not common. Luís Figueiredo comes across as a pianist with all the qualities I admire: a great sense of rhythm, enormous melodic and harmonic richness and a beautiful piano sound. A real pleasure from the first to the last piece of music. In this sense, the title of the album - “Manhã” - has something premonitory. It is the dawn of a great musician.”

Luís Figueiredo *piano*

Nelson Cascais *double bass*

Bruno Pedroso *drums*

Sunday

6:00 p.m.

Cornettada

Teatro-Estúdio Mário Viegas

Both in their original compositions and in the use of Ornette Coleman's repertoire, the trio is inspired by the harmolodics, which Coleman, a pioneer of this field defined as "the use of mental and physical logic of each musician transformed in a sonic expression to cause the musical one-sound sensation performed by an individual or group". Giovanni Di Domenico has played in countless musical contexts, from modern jazz to free improvisation to experimental pop, having also collaborated in transversal projects, from modern dance to video and cinema. Hugo Antunes recorded the CD *The future of the past* with the group VELKRO and in 2010 released his debut album *Roll Call* on the label Clean Feed. João Lobo is a member in various groups and has recorded over 20 records for various labels and participated in theatre and dance performances.

Giovanni Di Domenico *piano*

Hugo Antunes *double bass*

João Lobo *drums*

7:00 p.m.

Marta Hugon

A Different Time

Sala Principal

Endowed with a solid knowledge in jazz tradition, Marta Hugon shows a constant need to reinvent herself musically and to keep up with the spirit of the times. These various aspects have resulted in a solid career of constant evolution: on her first record, *Tender Trap*, Marta Hugon interpreted the standards in their purest and most honest form. On the second, *Storyteller*, she showed more boldness in the selection and interpretation of the songs and the arrangements. On her latest record, she has decided to go for a repertoire of originals in which she perfectly establishes her strong personality with that of the musicians who accompany her. *A Different Time* is a song album; echoes of Joni Mitchell, Nick Drake, Elliot Smith and the Beatles are heard. It is also the first time the singer has resorted to arrangements for an orchestra, made by Filipe Melo.

Marta Hugon *vocal*

Filipe Melo *piano*

Mário Delgado *guitar*

Nelson Cascais *double bass*

André Sousa Machado *drums*

+

Ana Cláudia Serrão *cello*

Joana Cipriano *viola*

Ana Pereira *1st violin*

Ana Filipa Serrão *2nd violin*

Sunday

9:30 p.m.

Cine Qua Non

Sala Principal

Cine Qua Non was born in Spring 2009 out of a wish of four musicians/composers to work together and share some of their originals. Since then, Paula Sousa, João Paulo, Afonso Pais and Mário Franco - in a quartet with an accordion, a piano, guitar and double bass - have made their music known on various stages in the country, evolving each time more towards universal, and at the same time, very Portuguese sonorities. 'Cine' instead of 'sine', spoiling the Latin term, to hint at the cinema inside the sound that continues to state the essential condition. It is certain that from our music everyone can imagine the film they want to, but this will not be the main gesture of the changed letter. The 'c' replacing the 's' is more the 'c' of a camel, or 'core' or finally, of the intimate forces without which there is no voyage; therefore, music.

Paula Sousa *piano*

João Paulo Esteves da Silva *accordion*

Afonso Pais *guitar*

Mário Franco *double bass*

11:00 p.m.

Tora Tora Big Band

Sala Principal

Lisbon is the city which, in 2001, inspired the forming of a jazz orchestra that presents an effusive vibration of energy and warm sound. They are the Tora Tora Big Band, a universal cocktail which unites musicians of many nationalities, in a suit of metals and a clamorous rhythm section. Through a repertoire that crosses jazz and world music, they bet on renewing the old concept of big bands, which played dance music. This time they present more recent elements and sound tendencies such as: afro, latin, funk, arabic, trance, reggae and drum 'n bass. In March 2007, *Tora Tora Cult* was nominated by the newspaper Expresso, as one of the fourteen best national albums; the second register of the band's originals, successor of *Tora Tora*, their debut album in April 2006 was also nominated by Expresso as one of the best thirteen national albums. In April 2012, they release *Salteado*, their third album of originals on the label Jacc Records.

Cláudio Silva, Johannes Krieger *trumpet, flugelhorn*

Desidério Lázaro, João Capinha *saxophones*

Lars Arens, Luís Cunha *trombone, euphonium*

Dan Hewson *keyboards*

Francesco Valente *electric bass*

João Rijo *drums*

Sebastien Scheriff *percussion*

+

Mariana Norton *vocal*

(invited guest)

Sunday

1:00 a.m.

Ensemble ESMAE (2011)

Jardim de Inverno

Free entry

Presentation of the winning group for the Best Combo (among the university level Music Schools) in the 2011 edition of Festa do Jazz do São Luiz.

Javi Pereiro *trumpet*

Andreia Santos *trombone*

Andreu Juanola *vibes*

Felipe Villar *guitar*

Pablo Reyes *piano*

Manuel Brito *double bass*

Filipe Monteiro *drums*

1:30 a.m.

Jam Session

Jardim de Inverno

Free entry

Jazz Music Schools

On Saturday and Sunday afternoon from 14.30 onwards, Jardim de Inverno is the stage for the youngest ones. Along ten years, Festa do Jazz at São Luiz has stimulated and challenged music schools from the whole country to participate in the Festa. This is a space for sharing "of attention to the present and preparation for the future" (Público, 2008).

In 2012, fourteen combos from the North to the South are going to present themselves at Festa do Jazz at São Luiz. The jury evaluating the schools: Paulo Barbosa, Adelino Mota and António Branco.

The Award Ceremony to the Combos and Students from the Music Schools of the 10th Festa do Jazz at São Luiz will take place on Sunday, 1st of April around midnight in Jardim de Inverno.

Saturday

from 2:30 p.m. to 7:00 p.m.

Jardim de Inverno

Free entry

2:30 p.m.**Interartes - Escola de Música e Tecnologia (Cascais)**

Sara Pestana *vocal*

Bernardo Cruz *piano*

Kay Limak *guitar*

Jackson Azarias *electric bass*

Ciro Lee *drums*

Teacher: Jorge Lee

3:10 p.m.**Escola de Jazz Luiz Villas-Boas / HCP (Lisboa)**

Marta Garrett *vocal*

Tiago Paiva *guitar*

João Ferreira *piano*

André Galvão *double bass*

Natanael Paulino *drums*

Teacher: Bruno Santos

3:50 p.m.**Escola de Jazz do Barreiro**

Diana Rodrigues *vocal*

Bento Arruda *trumpet*

Hugo Lima *guitar*

Eduardo Lopes *double bass*

Tiago Carinhas *drums*

Teacher: Francisco Andrade

4:30 p.m.

Escola de Artes de Sines

Daniel Pestana *sax*

Francisco Ramos *violin*

Miguel Lourenço *guitar*

Jorge Mestre *double bass*

José Barradas *drums*

Teacher: Vasco Agostinho

5:10 p.m.

Escola JB Jazz Club (Lisboa)

Aida Rosa *vocal*

Vitor Anjo *guitar*

João Seabra *piano*

Diogo Dias *double bass*

Frederico Furtado *drums*

Teacher: Paula Sousa

5:50 p.m.

RIFF Escola de Música Aveiro

Narciso Soares *sax*

Emanuel Ortet *guitar*

José Gonçalves *double bass*

Luís Fernandes *drums*

Teachers: Fernando Rodrigues and José Martinho

6:30 p.m.

Escola de Jazz do Porto

Jorge Filipe *alto sax*

José Ferra *guitar*

Frederico Ranito *piano*

Aníbal Beirão *double bass*

Ricardo Barros *drums*

Teacher: Pedro Barreiros

Sunday

from 2:30 p.m. to 7:00 p.m.

Jardim de Inverno

Free entry

2:30 p.m.**Jazzclass Dámsom (Setúbal)**

Nuno Castelo *guitar*

Luís Cansadinho *guitar*

Tiago Martins *double bass*

Teacher: Davide Fournier

3:10 p.m.**Sítio dos Sons (Coimbra)**

Laura Baptista *vocal*

Alexandre Madeira *sax*

Pedro Valente *guitar*

João Fragoso *electric bass*

Bruno Correia *drums*

Teacher: Ivan Silvestre

3:50 p.m.**Conservatório de Música da Jobra
(Branca, Albergaria-A-Velha)**

Jennifer Garrido *vocal*

Sócrates Bôrras *sax*

Filipe Minhava *guitar*

Rafael Coito *vibes*

Tiago Mourão *double bass*

Marcelo Soares *drums*

Teacher: João Martins

4:30 p.m**ESML - Escola Superior
de Música de Lisboa**

Beatriz Nunes *vocal*

João Roque *guitar*

Luís Barrigas *piano*

Francisco Brito *double bass*

Pedro Felgar *drums*

Coordinator: João Moreira

5:10 p.m.

UE - Universidade de Évora

Mariana Costa *vocal*

Joaquin de la Montaña *sax*

Vitor Boga *guitar*

Juan Garcia *piano*

Keke Martin *double bass*

Luís Gaspar *drums*

Teacher: Mário Delgado

5:50 p.m.

ESMAE - Escola Superior de Música e Artes do Espectáculo (Porto)

Fábio Almeida *alto sax*

Luís Miguel *tenor sax*

Ricardo Pinto *piano*

Marcel Pascual Royo *vibes*

Diogo Dinis *double bass*

Nuno Oliveira *drums*

Teacher: Nuno Ferreira

6:30 p.m.

ULL - Universidade Lusíada de Lisboa

Susana Cruz *vocal*

João Tavares *guitar*

Diogo Santos *piano*

André Ferreira *double bass*

Diogo Andrade *drums*

Teacher: André Fernandes

Master Classes

The master classes highlight the principle of sharing of the initiative and are designated primarily (not exclusively) for the music school students participating in the Festa do Jazz do São Luiz.

Saturday

3:00 p.m.

Jim Black

Jim Black is in the front line of a new generation of musicians who brought jazz into 21st century. Jim is one of the most important drummers of our time. Founded in his virtuosity and his highly personal approach, Jim has integrated into his style Balcan rhythms, rock, pop and even electronic sounds. Born in 1967, Jim grew up in Seattle before moving to Boston where he went to Berklee School of Music. In that city with Chris Speed, Andrew D'Angelo and the guitarist Kurt Rosenwinkel he formed the band Human Feel who quickly attracted the attention of a part of the jazz community in the USA. In 1991 Human Feel moved to New York where they electrified the downtown music scene at the time, around the Knitting Factory. Since then, Jim Black has developed his projects as leader and played in groups like those of Tim Berne, Ellery Eskelin, Dave Douglas, Uri Caine, Sakoto Fuji, Laurie Anderson, Dave Liebman and Carlos Bica, among others.

Sunday

3:00 p.m.

Carlos Bica + João Paulo Esteves da Silva

Carlos Bica is one of the few Portuguese musicians who have had international fame, having become a reference in the European jazz panorama. Among the various musical projects that he leads and apart from his collaboration with theatre, cinema and dance, the trio Azul, has become a trade mark of the bass player and composer. When talking about Carlos Bica's music, critics normally point out the way in which his music interpenetrates references of different universes, from contemporary erudite to folk, rock, jazz, to improvised music. Bica studied Double bass at Academia dos Amadores de Música, on courses at Música do Estoril and at university level school in Würzburg in Germany. He has made improvised music, played with Maria João, worked and recorded popular Portuguese music and participated in countless jazz festivals. After his experience in Single (double bass solo) and interaction with different national musicians from different fields, Carlos Bica recorded the CD *Matéria Prima* on which the pianist João Paulo Esteves da Silva participated. In October 2011 he had the fifth record with his trio Azul, *Things About*.

João Paulo Esteves da Silva was born in Lisbon in 1961. In 1979 he participated in the Cascais Jazz Festival with the group Quinto Crescente. In 1984 he completed the Degree Piano Course at Conservatório Nacional and left for France, staying away from Portugal until 1992. In 1993 he had his first record *Serra sem Fim* under his own name on the label Farol. In 1996 he began a long-term collaboration with the label M.A.Recordings, documented on six records. In 2001, instigated by Carlos Bica, he recorded his first piano solo, *Roda*. His record *Scapegrace* in duo with Dennis Gonzalez was awarded an "Sociedade Portuguesa de Autores" prize for the best record in 2009. Along the years he has collaborated with national and international musicians on countless occasions. He has been working more and more in other fields, like poetry (publishing two books and working together with magazines, on paper and online) the theatre (as a translator-Beckett, Ibsen, Strindberg, Brecht, and musician) and in becoming interested in bringing dialogues between music and other arts closer together.

Ticket Prices

1 Days: 15,00 €

2 Days: 25,00 €

Junior Pass (1 Day, from 6 to 18 Years): 7,50 €

Free entry to the concerts in Jardim de Inverno and Spot São Luiz